

TODD MITCHELL

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BIOGRAPHY:

Born and raised in Vancouver B.C., Canada, Todd studied painting and printmaking at the Emily Carr College of Art and Design. Todd works primarily as a painter in oil and watercolour.

SOLO EXHIBITIONS:

- 2010 "Imperiosus Domesticus" Havana Gallery. Vancouver, B.C.
- 2009 "Repainting the Landscape" Havana Gallery. Vancouver, B.C.
- 2007 "Vancouver Bucolic" Havana Gallery. Vancouver, B.C.
- 2006 "Quiet" The Ironworks. Vancouver, B.C.
- 2005 "From the Pavement Up" The Flower Factory. Vancouver, B.C.

SELECTED GROUP EXHIBITIONS:

- 2002 "Rust" Glass Onion Gallery. Vancouver, B.C.
- 2001 "Offerings" Glass Onion Gallery. Vancouver, B.C.
- 2000 "Further Journeys Beyond Utopia Parkway" Glass Onion Gallery. Vancouver, B.C.
- 1999 "Nog A Dod" Moonbase Gallery. Vancouver, B.C.
- 1998 "Small Worlds" Moonbase Gallery. Vancouver, B.C.
- 1998 Second Annual "The Art of the Book" Vancouver Public Library. Vancouver, B.C.
- 1997 "The Art of the Book" Vancouver Public Library. Vancouver, B.C.
- 1996 "Une exposition des livres d'artistes" Centre Culturel Franco-Manitobain
Saint-Boniface MB
- 1995 "A Book is a Place" Kakali Papers, Vancouver, B.C.

RELATED EXPERIENCE:

Malaspina Printmakers Society Board of Directors for two years: Involved in fund raising, curating, and arranging shows.